

**ETHIRAJ COLLEGE FOR WOMEN, (AUTONOMOUS)  
CHENNAI-600008**

**DEPARTMENT OF FRENCH**

**SYLLABUS**



**CHOICE BASED CREDIT SYSTEM  
OUTCOME BASED EDUCATION**

**(OFFERED FROM THE ACADEMIC YEAR 2021-2022)**

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## EVALUATION PATTERN FOR CONTINUOUS ASSESSMENT (UG)

INTERNAL VALUATION BY COURSE TEACHER/S

### PART I FRENCH

| COMPONENT                | TIME  | MAX.MARKS                  | CA MARK |
|--------------------------|-------|----------------------------|---------|
| 1.*TEST I                | 2 HRS | 50 MARKS(TO BE CONVERTED)  | 10      |
| 2.*TEST II               | 2 HRS | 50 MARKS (TO BE CONVERTED) | 10      |
| 3.ASSIGNMENT             |       |                            | 10      |
| 4.PARTICIPATORY LEARNING |       |                            | 10      |

### CONTINUOUS ASSESSMENTS TESTS (50% OF CA) Question Paper Pattern

| Knowledge Level | Section   | Word Limit      | Marks | Total |
|-----------------|---|-----------------|-------|-------|
| <b>K1, K2</b>   | A – 3 questions on grammar x 5 mks (No Choice)  | 1 word/sentence | 15    | 50    |
| <b>K1, K2</b>   | B - 3 questions on vocabulary x 5 marks (No Choice)   | 1 word/sentence | 15    |       |
| <b>K2, K 3</b>  | C – Questions on Written Comprehension and Production<br><br>Comprehension text – 1 (No choice – 5 marks)<br><br>Brief Answers – 5 (No choice - 5 marks)<br><br>Dialogue Writing – 1/2 (5 marks)<br><br>Composition Writing – 1/2 (5 marks) | 150 – 300 words | 20    |       |

**TEACHING METHODOLOGY:**

|                                     |   |
|-------------------------------------|---|
| Lecture:                            | Chalk and Talk, PPT on key concepts with the help of the OHP& Smart Classrooms  |
| Flipped Learning/Blended Classroom: | E Content, Videos & Audio Files shared on Google Classrooms for each class  |
| Participatory Learning:             | Role plays, Speech practice, Responses to questioning & Dictation   |
| Peer Learning:                      | Help given by the 3 <sup>rd</sup> years   |
| Self-Study                          | Written Comprehension Passages with Glossary & Online Interactive Grammar/Vocabulary exercises which have auto-evaluation options |

**RUBRICS FOR CONTINUOUS ASSESSMENT**

|                           |   |
|---------------------------|---|
| Assignment (25% of CA)    | <b>Written Productions on themes taken from the syllabus – K3</b><br>Content – Vocabulary / Grammar<br>Originality<br>Presentation / Format   |
| Participation (25% of CA) | <b>The student’s ability to respond to questions and participate in class – K1, K2</b><br>Answering Questions<br>Clearing Doubts<br>Participating in Group Discussions/Group Work<br>Regular Attendance |
| Flipped/Blended Learning  | Preparation/Information Exchange<br>Group interaction/Clearing doubts<br>Work based on OnlineInteractive Exercises, provided on the Google Classrooms   |

## END SEMESTER EVALUATION PATTERN-UG

SEMSTER I/II/III/IV

### DOUBLE VALUATION

BY COURSE TEACHER AND EXTERNAL EXAMINER

MAXIMUM MARKS: 100 TO BE CONVERTED TO 60

PASSING MARK: 40

### END SEMESTER EXAMINATIONS – Question Paper Pattern

| Knowledge Level    | Section   | Word Limit  | Marks       |
|--------------------|---|---|-------------|
| K1, K2             | A - Answer 6/8 questions on <b>grammar</b>  | 1<br>word/sentence  | 6 x 5 = 30  |
| K1, K2             | B - Answer 6/8 questions on <b>vocabulary</b>   | 1<br>word/sentence  | 6 x 5 = 30  |
| K3                 | C – 4 x 10 marks<br><br>Comprehension text – 1 (No choice – 10 marks)<br><br>Brief Answers – 5 from 8 (2 x 5 = 10 marks)<br><br>Dialogue Writing – 1/3 (10 marks)<br><br>Composition Writing – 1/2 (10 marks) | 50 words<br><br>100 words<br><br>300 to 500 words<br><br>300 to 500 words | 4 x 10 = 40 |
| <b>Total : 100</b> |   |   |             |

#### Question papers will be framed in the following cognitive levels

Knowledge Level 1. Recall (Exhibit memory of previously learned material by recalling facts, terms, basic concepts and answers)

Knowledge Level 2 Understanding (Demonstrate understanding of facts and ideas by organising, comparing, translating, interpreting, giving descriptions and stating main ideas)

Knowledge Level 3. Application (Solve problems to new situations by applying acquired knowledge, facts, techniques and rules differently)

#### KEYWORDS FOR QUESTION PAPERS BASED ON KNOWLEDGE LEVELS

KNOWLEDGE LEVEL 1-Nommez, Choisissez, Associez, Définissez, Complétez, Trouvez, Indiquez

KNOWLEDGE LEVEL 2- UNDERSTANDING

Montrez, Refaites, Comparez, Illustrez, Faites le classement, Expliquez

KNOWLEDGE LEVEL 3-APPLYING

Développez, Écrivez, Dialoguez, Utilisez, Organisez, Lisez et identifiez, Illustrez,

**SEMESTER I**

**COURSE PROFILE&PROGRAMME OF STUDY**

| <b>COURSE CODE</b> | <b>TITLE OF THE COURSE</b> | <b>CREDITS</b> | <b>HRS/WK</b> | <b>TOTAL HOURS</b> | <b>CA</b> | <b>SA</b> | <b>TOTAL</b> |
|--------------------|----------------------------|----------------|---------------|--------------------|-----------|-----------|--------------|
| FR21/1L/FCF        | Foundation French I        | 3              | 6             | 90                 | 40        | 60        | 100          |
|                    | <b>TOTAL CREDITS</b>       | 3              |               |                    |           |           |              |

## SEMESTER I

### SYLLABUS

#### COURSE TITLE: Foundation French Paper I

**TOTAL HOURS:** 90  
**CREDITS:** 3

**COURSE CODE:** FR21/1L/FCF

#### COURSE OBJECTIVES:

- i. To teach basic skills in written French.
- ii. To motivate students to learn spoken French.
- iii. To help students grasp the basics of reading French texts.

#### COURSE OUTLINE:

##### UNIT I (20 hours- CO1)

- L'introduction à la langue et la francophonie
- Présentation
- Salutations

##### UNIT II (20 hours – CO2)

- Les cours de français
- Qu'est-ce que vous aimez ?
- Présenter une autre personne
- Parler de soi-même
- Présenter la date, l'heure et comprendre la quantité

##### UNIT III (15 hours – CO 3)

- Où est-ce que vous habitez?
- Description d'une maison/résidence.
- Les noms des salles et leurs fonctions
- Les types d'habitations

##### UNIT IV (15 hours – CO 4)

- Description des villes et des endroits
- Les directions
- Les repas français
- Le transport

##### UNIT V (20 hours – CO 5)

- Faire les courses
- Conversations dans les petites commerces
- Le vocabulaire de base nécessaire pour comprendre les aliments

#### RECOMMENDED TEXTBOOKS:

- i. Grégoire, Maïia et Thiévenaz, Odile, *Grammaire Progressive du Français*, CLE International, Tours, France, 2017.
- ii. Krishnan, Chitra., et al., *Le Tramway Volant - I*, Leçons 0 – 6, Langers International, Inde, 2015 (latest updated edition).
- iii. Girardeau, Bruno et Mous, Nelly, *Réussir le DELF A1*, Didier, France, 2011.

## REFERENCE BOOKS:

- i. Bertenshaw, T. H., French Course Grammar, Chennai, Orient Longman, 2007.
- ii. Le Bescherelle 1, L'art de conjuguer, Paris, Hatier, 2017.
- iv. Oudot, Simone., French Verbs and essentials of grammar, Lincolnwood, Passport books, 2018.
- v. Barron's 501 French Verbs, Goyal Publishers & Distributors (P) Ltd, New Delhi, 2010.

## E-LEARNING RESOURCES:

- i. **Les nombres**  
<https://www.podcastfrancaisfacile.com/test/delf-a1-exercices-et-test-d-auto-evaluation.html>
- ii. **Se presenter et Présenter quelqu'un**  
[https://youtu.be/qERgC\\_ev7IA](https://youtu.be/qERgC_ev7IA)  
<https://youtu.be/LPtxQBy3qaY>
- iii. **Saluer en français**  
<https://youtu.be/DJSMzUXkAQg>
- iv. **Parler de ses goûts et préférences.**  
<https://youtu.be/tT8zkCE4gK8>
- v. **Décrire un lieu / une maison**  
<https://study.com/academy/lesson/describing-your-town-in-french.html>  
<https://www.podcastfrancaisfacile.com/podcast/description-maison.html>
- vi. **Apprendre à dire les directions**  
[https://www.lepointdufle.net/p/lexique\\_se\\_diriger\\_dans\\_la\\_ville.htm](https://www.lepointdufle.net/p/lexique_se_diriger_dans_la_ville.htm) -  
[http://tourismefle.free.fr/dans\\_la\\_rue.htm](http://tourismefle.free.fr/dans_la_rue.htm)
- vii. **Faire les courses en français**  
<https://www.rocketlanguages.com/french/lessons/shopping-in-french> -

## COURSE OUTCOMES:

On successful completion of the Course, the student will know how to:

| CO Number | CO STATEMENT  | KNOWLEDGE LEVEL |
|-----------|---|-----------------|
| CO 1      | Present herself and others in simple French.  | K1, K2,         |
| CO 2      | Express time, date and numbers  | K1, K2,         |
| CO 3      | Describe a place of stay and how to go there  | K1, K2, K3      |
| CO 4      | Give and understand simple commands, directions and instructions on how to move around a city | K1, K2, K3      |
| CO 5      | Make herself understood in supermarkets and bakeries.   | K1, K2, K3      |



## SEMESTER II

### COURSE PROFILE & PROGRAMME OF STUDY

| <b>COURSE CODE</b> | <b>TITLE OF THE COURSE</b> | <b>CREDITS</b> | <b>HRS/WK</b> | <b>TOTAL HOURS</b> | <b>CA</b> | <b>SA</b> | <b>TOTAL</b> |
|--------------------|----------------------------|----------------|---------------|--------------------|-----------|-----------|--------------|
| FR21/2L/FCF        | Foundation French II       | 3              | 6             | 90                 | 40        | 60        | 100          |
|                    | <b>TOTAL CREDITS</b>       | 3              |               |                    |           |           |              |

## SEMESTER II

### SYLLABUS

#### COURSE TITLE: Foundation French Paper II

**TOTAL HOURS:** 90  
**CREDITS:** 3

**COURSE CODE:** FR21/2L/FCF

#### COURSE OBJECTIVES:

- i. To reinforce the basic skills in spoken French acquired in the first semester.
- ii. To encourage greater written skills through letter writing and composition writing.
- iii. To appreciate French literature.
- iv. To make students understand the global purview of Francophone studies.
- v. To encourage a better understanding of Indian culture through discussion of the culture of francophone countries.

#### COURSE OUTLINE:

##### UNIT I (20 hours - CO1)

- Discuter les maladies
- Organiser un voyage d'affaires
- Compétences d'interrogation et de discussion

##### UNIT II (20 hours – CO2)

- La cuisine française
- Les recettes
- Présenter la culture gastronomique d'une ville/endroit

##### UNIT III (15 hours – CO 3)

- Le climat
- Créer / comprendre un rapport métrologique
- Présenter une ville du point de vue touristique

##### UNIT IV (15 hours – CO 4)

- *Dans Paris* By Paul Éluard
- L'introduction à la poésie de France
- Analyser des poèmes
- Le vocabulaire des villes

##### UNIT V (20 hours – CO 5)

- Extraits de la bande dessinée, *Astérix chez Rahazade*
- Une appréciation du 7e art
- Discuter des thèmes de patriotisme
- L'importance de sauvegarder l'environnement
- Une comparaison des BD de France et d'Inde

#### RECOMMENDED TEXTBOOKS:

- i. Krishnan, Chitra., et al., *Le Tramway Volant - I*, Leçons 7 – 10, Langers International, Inde, 2015 (latest updated edition).

- ii. Denyer, Monique et al., *Version Originale I*, Editions Maison des langues, Paris, 2017.
- iii. Girardeau, Bruno et Mous, Nelly, *Réussir le DELF A1*, Didier, France, 2011.

**PRESCRIBED BOOKS FOR THE LITERARY EXTRACTS**

- i. Goscinny, A., Uderzo, A., Astérix Chez Rahazade, Goyal Publications, Delhi, pp. 35 & 41, 1990.
- ii. Paul Éluard, *Dans Paris*, Rue du Monde, 2001.

**REFERENCE BOOKS:**

- i. Bertenshaw, T. H., French Course Grammar, Chennai, Orient Longman, 2007.
- ii. Préparation à l'examen du DELF A1, Hachette, Paris, 2010.
- iii. Bescherelle école – toutes les règles, Hatier, Paris, 2015.
- iii. Barron's 501 French Verbs, Goyal Publishers & Distributors (P) Ltd, New Delhi, 2010.

**E-LEARNING RESOURCES:**

**Chez le medecin**

<https://www.lepointdufle.net>

<https://apprendre.tv5monde.com/fr>

**Une agence de voyage**

<https://www.languEFR.net>

<https://cftrefle.wordpress.com/>

**Grammaire- l'interrogative**

<https://www.francaisfacile.com/>

**La recette**

<https://www.bonjourdefrance.com/>

<https://fr.islcollective.com/francais-fle-fiches-pedagogiques/>

**Présenter un pays**

<http://francaisiessantabarbara.blogspot.com/>

**La bande dessinée**

<https://www.liensutiles.org/bandesd.htm>

**la poésie**

<https://www.podcastfrancaisfacile.com/apprendre-le-francais/poesie.html>

**COURSE OUTCOMES:**

**On successful completion of the Course, the student will know how:**

| <b>CO No</b> | <b>CO STATEMENT</b>  | <b>KNOWLEDGE LEVEL</b> |
|--------------|--|------------------------|
| CO 1         | To converse with a medical professional and in a travel agency | K1, K2,                |
| CO 2         | To write recipes and discuss dishes in a restaurant            | K1, K2,                |
| CO 3         | to plan visits and speak of the weather                        | K1, K2, K3             |
| CO 4         | to read and analyse simple French Poetry                       | K1, K2, K3             |
| CO 5         | to understand the BD culture in France                         | K1, K2, K3             |

### SEMESTER III

#### COURSE PROFILE & PROGRAMME OF STUDY

| <b>COURSE CODE</b> | <b>TITLE OF THE COURSE</b> | <b>CREDITS</b> | <b>HRS/WK</b> | <b>TOTAL HOURS</b> | <b>CA</b> | <b>SA</b> | <b>TOTAL</b> |
|--------------------|----------------------------|----------------|---------------|--------------------|-----------|-----------|--------------|
| FR21/3L/FCF        | Foundation French III      | 3              | 6             | 90                 | 40        | 60        | 100          |
|                    | <b>TOTAL CREDITS</b>       | 3              |               |                    |           |           |              |

## SEMESTER III

### SYLLABUS

#### COURSE TITLE: Foundation French Paper III

**TOTAL HOURS:** 90  
**CREDITS:** 3

**COURSE CODE:** FR21/3L/FCF

#### COURSE OBJECTIVES:

- i. To reinforce the skills in spoken French acquired in the previous semesters.
- ii. To encourage innovation and creativity in written skills.
- iii. To appreciate French and Indian literature.
- iv. To make students understand the global purview of Francophone studies.
- v. To encourage a better understanding of Indian culture through discussion of the culture of francophone countries.

#### COURSE OUTLINE:

##### UNIT I (20 hours - CO1)

- Discuter au passé
- Parler de soi avec les verbes réfléchis
- Discuter les festivals européens et les plats liés avec

##### UNIT II (20 hours – CO2)

- La cuisine et les festivals indiens
- Le climat et les vêtements
- Les loisirs

##### UNIT III (15 hours – CO 3)

- Les rapports touristiques
- Le climat et les projets pour le futur
- Discuter les livres / romans / films

##### UNIT IV (15 hours – CO 4)

- *Familiale* par Jacques Prévert
- L'introduction à la poésie de France
- Analyser des poèmes
- La vie quotidienne

##### UNIT V (20 hours – CO 5)

- *Le croassement des corbeaux* par Shobha Seshasayee
- Narrer et discuter les contes
- Discuter des thèmes du respect et de la famille
- Discuter la discrimination

#### RECOMMENDED TEXTBOOKS:

##### Prescribed Textbook and Internet poetry sites

- i. Krishnan, Chitra., et al., *Le Tramway Volant - II*, Leçons 1 – 5, Langers International Publications, Inde, 2016 (Revised Edition).

- ii. Denyer, Monique et al., *Version Originale II*, Editions Maison des langues, Paris, 2017.
- iii. Launay, Maud et Dupuy, Marjolaine, *Réussir le DELF A2*, Didier, France, 2017.

**PRESCRIBED BOOKS FOR THE LITERARY EXTRACTS**

- iv. Krishnan, Chitra., *De bouche à oreille*, Saraswathi publications, pp33 - 34, 2009.
- v. Prévert, Jacques, *Paroles*, Gallimard, Paris, p 40, 1949.

**REFERENCE BOOKS:**

- i. Dondo M., *Modern French Course*, Oxford India, New Delhi (Latest Edition).
- ii. Préparation à l'examen du DELF A2, Hachette, Paris, 2010.
- iii. Bescherelle école – toutes les règles, Hatier, Paris, 2015.
- iv. Barron's 501 French Verbs, Goyal Publishers & Distributors (P) Ltd, New Delhi, 2010.

**E-LEARNING RESOURCES:**

- i. [www.francaisfacile.com](http://www.francaisfacile.com)
- ii. <https://www.lepointdufle.net>
- iii. <https://français.lingolia.com>
- iv. <https://www.ortholud.com>
- v. <https://oraprdnt.uqtr.quebec.ca>

**COURSE OUTCOMES:**

**On successful completion of the Course, the student will know how:**

| CO No | CO STATEMENT                                      | KNOWLEDGE LEVEL |
|-------|---|-----------------|
| CO 1  | To speak of the past and narrate vacations        | K1, K2,         |
| CO 2  | To discuss recipes                                | K1, K2,         |
| CO 3  | To discuss festivals and leisure activities       | K1, K2, K3      |
| CO 4  | to analyse simple poetry and create simple poetry | K1, K2, K3      |
| CO 5  | to discuss Indian stories and culture in French   | K1, K2, K3      |

**SEMESTER IV**

**COURSE PROFILE & PROGRAMME OF STUDY**

| <b>COURSE CODE</b> | <b>TITLE OF THE COURSE</b> | <b>CREDITS</b> | <b>HRS/WK</b> | <b>TOTAL HOURS</b> | <b>CA</b> | <b>SA</b> | <b>TOTAL</b> |
|--------------------|----------------------------|----------------|---------------|--------------------|-----------|-----------|--------------|
| FR21/4L/FCF        | Foundation French IV       | 3              | 6             | 90                 | 40        | 60        | 100          |
|                    | <b>TOTAL CREDITS</b>       | 3              |               |                    |           |           |              |

## SEMESTER IV

### SYLLABUS

#### COURSE TITLE: Foundation French Paper IV

**TOTAL HOURS:** 90  
**CREDITS:** 3

**COURSE CODE:** FR21/4L/FCF

#### COURSE OBJECTIVES:

- i. To encourage students to take up French at a higher level
- ii. To encourage and motivate students to use French as a major tool in the job market.
- iii. To encourage students, who now have a solid basic in French foundation to use their written and oral skills.
- iv. To appreciate French literature and culture.
- v. To promote higher orders of thinking.

#### COURSE OUTLINE

##### UNIT I (20 hours - CO1)

- Parler des émotions
- Parler d'un film ou un roman
- Faire des hypothèses
- La culture à Haïti

##### UNIT II (20 hours – CO2)

- Parler des activités économiques
- Analyser et parler des drames
- Faire des comparaisons

##### UNIT III (15 hours – CO 3)

- Rapporter le discours direct
- Faire des rapports
- Narrer un conte
- Le passif

##### UNIT IV (15 hours – CO 4)

- *L'Éducation et le Travail* - par Pica et Erroc
- *La culture de SMS* - par Pica et Erroc
- Parler du système scolaire en France
- Connaître le vocabulaire des médias sociaux

##### UNIT V (20 hours – CO 5)

- *Danse Cosmique* par **Prithwindra Mukherjee**
- Parler de l'importance de la culture indienne
- Parler de l'environnement et sa protection



**RECOMMENDED TEXTBOOKS:**

- i. Krishnan, Chitra., et al., *Le Tramway Volant - II*, Leçons 6 – 10, Langers International, Inde, 2015 (latest updated edition).
- ii. Reichert, Susanne (Ed), *Collins Easy Learning – French Grammar & Practice*.
- iii. Launay, Maud et Dupuy, Marjolaine, *Réussir le DELF A2*, Didier, France, 2017.

**PRESCRIBED BOOKS FOR THE LITERARY EXTRACTS**

- i. Pica & Erroc., *Rentrée des Artistes*, BambooEds, Paris, pp 17 & 19, 2002.
- ii. Rao, Vijaya (éd)., *Écriture indienne d'expression française*, Le Germ, New Delhi & France, p. 10, 2008.
- iii. Labiche, Eugène, *Le Voyage de M. Perrichon*, Classiques Hachette, Paris, Acte 1, Scène II, 2004.

**REFERENCE BOOKS:**

- i. Dondo M., *Modern French Course*, Oxford India, New Delhi (Latest Edition).
- ii. Préparation à l'examen du DELF A2, Hachette, Paris, 2010.
- iii. Bescherelle école – toutes les règles, Hatier, Paris, 2015.
- iv. Barron's 501 French Verbs, Goyal Publishers & Distributors (P) Ltd, New Delhi, 2010.

**E-LEARNING RESOURCES:**

- i. [www.francaisfacile.com](http://www.francaisfacile.com)
- ii. <https://www.lepointdufle.net>
- iii. <https://français.lingolia.com>
- iv. <https://www.ortholud.com>
- v. <https://libretheatre.fr>

**COURSE OUTCOMES:**

On successful completion of the Course, the student will know how to:

| CO No | CO STATEMENT  | KNOWLEDGE LEVEL |
|-------|---|-----------------|
| CO 1  | Speak of movies and novels  | K1, K2,         |
| CO 2  | Make comparative statements and present economic activities                   | K1, K2,         |
| CO 3  | Use the indirect speech and the passive voice in narrating events and stories | K1, K2, K3      |
| CO 4  | Discuss social media and the school system in France and India                | K1, K2, K3      |
| CO 5  | Discuss the environment   | K1, K2, K3      |

**Part IV (Non-major Elective)**

**End Semester Examinations (Internal valuation)**

**TIME** : **2 hours**  
**MAX.MARKS** : **50**

**French – UG Part IV (Non Major Elective) - Course Profile**

| Semester | Course Code | Course Title              | Hrs / Week | Credits | End Semester Examination |
|----------|-------------|---------------------------|------------|---------|--------------------------|
| III      | UG21/3N/FRE | Introduction to French I  | 2          | 2       | 50 marks                 |
| IV       | UG21/4N/FRE | Introduction to French II | 2          | 2       | 50 marks                 |

## PART IV FRENCH – SYLLABUS

### SEMESTER III

|                |   |          |              |   |                                 |
|----------------|---|----------|--------------|---|---------------------------------|
| Teaching hours | : | 30 hours | Course Code  | : | <b>UG21/3N/FRE</b>              |
| No of credits  | : | 2        | Course Title | : | <b>Introduction to French I</b> |

#### **Course Objectives:**

- i. To teach basic skills in written French.
- ii. To encourage students to appreciate the nuances of the French language.

**\*Eligibility criteria: a good proficiency in English grammar and spoken skills is required.**

**\* To encourage Tamil students to speak in French, class strength of 30 is recommended.**

#### **Course Outline**

Lessons 0 to 5 taken from the prescribed textbook.

- i. Unit I (Leçons 0 & 1)  
**- Présentation des membres de la famille Famil et Saluer**
- ii. Unit II (Leçon 2)  
**- Parler des préférences & Saluer (Suite)**
- iii. Unit III (Leçon 3)  
**- Présentations (suite)**
- iv. Unit IV (Leçon 4)  
**- Une sortie**
- v. Unit V (Leçon 5)  
**- La maison**

#### **Course material**

*Chez les Familis* – a manual prepared by the Department

#### **Course Outcomes**

- i. The student will have basic presentations skills.
- ii. The student will know basic pronunciation in French.

#### **Reference Books**

- i. Bertenshaw, T. H., French Course Grammar, Chennai, Orient Longman, 2007.
- ii. Chinnappan, Paul., Le Petit Allan, New Delhi, Saraswati House Pvt. Ltd., 2007.
- iii. Oudot, Simone., French Verbs and essentials of grammar, Lincolnwood, Passport books, 1988.

#### **Websites**

- i. [www.francaisfacile.com/exercices/](http://www.francaisfacile.com/exercices/)
- ii. [www.lepointdufle.net/](http://www.lepointdufle.net/)



## SEMESTER IV

|                |            |              |                                      |
|----------------|------------|--------------|--------------------------------------|
| Teaching hours | : 30 hours | Course Code  | : <b>UG21/4N/FRE</b>                 |
| No of credits  | : 2        | Course Title | : <b>Introduction to French – II</b> |

### **Objectives:**

- i. To introduce the student to French grammar.
- ii. To make the student aware of the importance of Francophone culture and global importance of French.

### **Eligibility**

Students should have a prior knowledge of French. Pure beginners will not be able to register for this course.

### **Course Outline**

Lessons 6 to 10 taken from the prescribed textbook.

- i. Unit I (Leçon 6)  
- **L'heure**
- ii. Unit II (Leçon 7)  
- **Les saisons**
- iii. Unit III (Leçon 8)  
- **On va chez le médecin**
- iv. Unit IV (Leçon 9)  
- **Le week-end à la campagne**
- v. Unit V (Leçon 10)  
- **Faisons une salade**

### **Prescribed Textbook**

*Chez les Framils* – course material prepared by the Department

### **Course Objectives**

- i. The student will be motivated to pursue DELF A1 studies.
- ii. The student will have confidence in reading and writing basic French.

### **Recommended textbooks**

- i. Bertenshaw, T. H., French Course Grammar, Chennai, Orient Longman, 2007.
- ii. Chinnappan, Paul., Le Petit Allan, New Delhi, Saraswati House Pvt. Ltd., 2007.
- iii. Oudot, Simone., French Verbs and essentials of grammar, Lincolnwood, Passport books, 1988.

### **Websites**

- i. [www.francaisfacile.com/exercices/](http://www.francaisfacile.com/exercices/)
- ii. [www.lepointdufle.net/](http://www.lepointdufle.net/)

## PART IV – End Semester Examination Valuation

SINGLE VALUATION by an Internal Examiner/Course Teacher

MAXIMUM MARKS: 50

PASSING MARK: 20

### END SEMESTER QUESTION PAPER PATTERN - Semester II

| Knowledge Level   | Section   | Word Limit                   | Marks        | Total |
|-------------------|---|------------------------------|--------------|-------|
| K 1, K2           | A – 3 questions on grammar x 5 marks                        | Single word/sentence answers | 1 mark each  | 15    |
| K 1, K2           | B – 3 questions on vocabulary x 5 marks                     | Single word/sentence answers | 1 mark each  | 15    |
| K1, K2            | C – 4 questions on Writing Comprehension and Production x 5 | 150 – 200                    | 5 marks each | 20    |
| <b>TOTAL : 50</b> |   |                              |              |       |

### DETAILED BLUE PRINT

#### Part IV – Semester IV

Course title : Introduction to French II

Max. hrs : 2 hours

Course Code : UG21/4N/FRE

Max. marks : 50

**SECTION A** (3 questions; 3 x 5 = 15 points)

15 points pour les questions de Grammaire tirées du texte prescrit.

**SECTION B** (3 questions; 3 x 5 = 15 points)

15 points pour les questions de Vocabulaire tirées du texte prescrit.

**SECTION C** (20 points)

20 points pour les questions de production et compréhension écrite.

- i. Répondez brièvement aux questions (5/8) - 5 points
- ii. Texte de compréhension - 5 points
- iii. Rédigez un petit dialogue / paragraphe - 5 points
- iv. Traduisez - 5 points

## **PG SOFT SKILLS in FRENCH – SYLLABUS**

### **Course Profile**

| Semester | Course Code | Course Title                   | Hrs / Week | Credits | End Semester Examination |
|----------|-------------|--------------------------------|------------|---------|--------------------------|
| II       | PG21/2S/FRE | Communication Skills in French | 2          | 2       | 50 marks                 |

## SEMESTER II

Paper Title : **Communication skills in French**

Teaching hours : 30 hours                      Paper Code : **PG21/2S/FRE**  
No of credits : 2

### **Course Objectives:**

- i. To teach basic skills in written French.
- ii. To encourage students to appreciate the nuances of the French language.

**\*Eligibility criteria: a good proficiency in English grammar and spoken skills is required.**

**\* To encourage Tamil students to speak in French, class strength of 30 is recommended.**

Unit I (Leçons 0 & 1)

- **Présentation des membres de la famille Famil et Saluer**

Unit II (Leçon 2)

- **Parler des préférences & Saluer (Suite)**

Unit III (Leçon 3)

- **Présentations (suite)**

Unit IV (Leçon 4)

- **Une sortie**

Unit V (Leçon 5)

- **La maison**

### **Course material**

*Chez les Familis* – a manual prepared by the Department

### **Course Outcomes**

- i. The student will have basic presentations skills.
- ii. The student will know basic pronunciation in French.

### **Reference Books**

- i. Bertenshaw, T. H., French Course Grammar, Chennai, Orient Longman, 2007.
- ii. Chinnappan, Paul., Le Petit Allan, New Delhi, Saraswati House Pvt. Ltd., 2007.
- iii. Oudot, Simone., French Verbs and essentials of grammar, Lincolnwood, Passport books, 1988.

### **Websites**

- i. [www.francaisfacile.com/exercices/](http://www.francaisfacile.com/exercices/)
- ii. [www.lepointdufle.net/](http://www.lepointdufle.net/)



## PG Soft Skills – End Semester Examination Valuation

**SINGLE VALUATION by an Internal Examiner/Course Teacher**

**MAXIMUM MARKS:** 50

**PASSING MARK:** 25

### END SEMESTER QUESTION PAPER PATTERN

| Knowledge Level   | Section  | Word Limit                   | Marks        | Total |
|-------------------|--|------------------------------|--------------|-------|
| K 1, K2           | A – 3 questions on grammar<br>x 5 marks                              | Single word/sentence answers | 1 mark each  | 15    |
| K 1, K2           | B – 3 questions on vocabulary<br>x 5 marks                           | Single word/sentence answers | 1 mark each  | 15    |
| K1, K2            | C – 4 questions on Writing Comprehension and Production<br>x 5 marks | 150 – 200                    | 5 marks each | 20    |
| <b>Total : 50</b> |  |                              |              |       |

#### Detailed Blue Print Soft Skills – Semester II

**Course Title :** Soft Skills in French **Max. hrs :** 2 hours

**Course Code :** PG21/2S/FRE **Max. marks :** 50

**SECTION A** (3 questions; 3 x 5 = 15 points)

15 points pour les questions de Grammaire tirées du texte prescrit.

**SECTION B** (3 questions; 3 x 5 = 15 points)

15 points pour les questions de Vocabulaire tirées du texte prescrit.

**SECTION C** (20 points)

20 points pour les questions de production et compréhension écrite.

- i. Répondez brièvement aux questions (5/8) - 5 points
- ii. Texte de compréhension tiré - 5 points
- iii. Rédigez un petit texte (1/3) - 5 points
- iv. Traduisez - 5 pts

## **PG SOFT SKILLS in GERMAN – SYLLABUS**

### **Course Profile**

| Semester | Course Code | Course Title                   | Hrs / Week | Credits | End Semester Examination |
|----------|-------------|--------------------------------|------------|---------|--------------------------|
| II       | PG21/2S/GER | Communication Skills in German | 2          | 2       | 50 marks                 |

Paper Title : **Communication skills in German**

Teaching hours : 30 hours Paper Code : **PG21/2S/GER**  
No of credits : 2

**PREREQUISITES:** Complete beginners with no prior knowledge of the language.

**OBJECTIVES:** The course in German will give an opportunity for students of other disciplines to acquire basic linguistic skills and a working knowledge of a widely used foreign language. The course is based on a minimum vocabulary necessary and sufficient to develop elementary language skills in German.

**COURSE CONTENT:**

**UNIT I**

- Alphabets and numbers (1 - 20)
- Simple Grammar: Articles (Definite, Indefinite, Negative), Nouns, Gender; Singular and plural. Conjugation of the auxiliary verb "To be" "Sein"
- Contextual Vocabulary and Dialogue: Greeting, Self Introduction, Simple questions.
- Hard Facts of Germany: (i) Fall of Berlin Wall (ii) Unification of Germany

**UNIT II**

- Numbers (20 – 100)
- Simple Grammar: Conjugation of verbs, pronouns (personal and interrogative), Present tense, Imperative tense, auxiliary verb "To have", "Haben", Nominative and accusative cases.
- Contextual Vocabulary and Dialogue: At the Railway Station.
- Hard Facts of Germany: Education System.

**UNIT III**

- Simple Grammar: Modal verbs and separable verbs and inseparable verbs.
- Contextual Vocabulary and Dialogue: Reading the time, days, months and year
- Hard Facts of Germany: Universities in Germany.

**UNIT IV**

- Simple Grammar: Irregular verbs, Possessive pronouns
- Contextual Vocabulary and Dialogue: Daily life, Meals, How to place an order in a restaurant.
- Hard Facts of Germany: Germany and the European Union.

**UNIT V**

- Revision of Grammar learn so far
- Contextual Vocabulary and Dialogue: Idiomatic expressions, One's family and background.
- Hard Facts of Germany: Presentation of topics on German Civilization discussed earlier.

**TEXT BOOK:**

Netzwerk: Kursbuch and Arbeitsbuch

## BLUEPRINT

Time : 2 Hrs

Marks : 50

### Part – A (15 Marks)

- 1) Definite articles (der, das, die, den ,die) (2 ½)
  
- 2) Opposites. (2 ½)
- 3) Plural . (2 ½)  
For example : der Kuli – die Kulis
  
- 4) Write the numbers in words. (2 ½)
  
- 5) W-Questions. (2 ½)  
For example : Was ist das ? (woher, wo, wann, wie, wohin)
  
- 5) Indefinite articles. (einen, ein, eine,) (2 ½)

### Part – B (15 Marks)

- 6) Conjugations. (5)
  
- 7) Match the following : time (2 ½)
  
- 8) Modalverbs (2 ½)
  
- 9) Possessive articles (5)

### Part – C (20 Marks)

- 10) Comprehension (True or False) (5)
- 11) Composition (5)
- 12) Self introduction(10)