

**ETHIRAJ COLLEGE FOR WOMEN, (AUTONOMOUS) CHENNAI-600008**

**DEPARTMENT OF HINDI**

**SYLLABUS**



**CHOICE BASED CREDIT SYSTEM**

**OUTCOME BASED EDUCATION**

**(OFFERED FROM THE ACADEMIC YEAR 2021-22)**

## **Rules & Regulations**

### **Foundation Course:**

The Foundation course in Hindi Under Part I of UG programmes is common to all under graduate courses. This Foundation course in Hindi Under Part I is a comprehensive course spread over four semesters. All students who have offered HINDI as a second language in + 2 can be admitted.

### **Non Major Elective:**

The Students with no basic knowledge in Hindi are Eligible and also the students those who have taken Tamil as Part I Language

## **CHOICE BASED CREDIT SYSTEM**

### **OUTCOME BASED EDUCATION**

The syllabus aims to improve and strengthen the knowledge in the Hindi language. It also provides an idea on Hindi literature..

**Total no of Credits – 12**

Sub Code	Course	Hours/Week			
		Lecture	Practical	Tutorial	Credits
<b>HN21/1L/FCH</b>	<b>Hindi I</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN21/2L/FCH</b>	<b>Hindi II</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN21/3L/FCH</b>	<b>Hindi III</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN21/4L/FCH</b>	<b>Hindi IV</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
	<b>Total</b>	<b>24</b>			<b>12</b>

# Course Profile

Common to all UG Courses

CBCS Syllabus - 2021-22 onwards

Sem	Paper	Title of the Paper	Subject Code	Hrs	Credit	Marks		
						Internal (40)	Semester End Examination (60)	Total
I	Part I Optional	Hindi Paper I	HN21/1L/FCH	6	3	40	60	100
II	Part I Optional	Hindi Paper II	HN21/2L/FCH	6	3	40	60	100
III	Part I Optional	Hindi Paper III	HN21/3L/FCH	6	3	40	60	100
IV	Part I Optional	Hindi Paper IV	HN21/4L/FCH	6	3	40	60	100

## Non Major Elective

Sem	Paper	Title of the paper	Subject Code	Hrs	Credit	Marks
I	Non Major Elective	Basic Hindi – I	UG21/1N/HIN	2	2	50
II	Non Major Elective	Basic Hindi – II	UG21/2N/HIN	2	2	50

## Foundation Course Hindi Paper I

Total Hrs - 90

Subject Code : HN21/1L/FCH

Credits : 3

L T P: 6 0 0

### Course Objective :

1. To help the students to Understand the various aesthetics of Hindi Prose.
2. To make the students to be proficient in Writing Skills in Official Correspondence and Business Correspondence
3. To help the students to apply knowledge on literary evaluation of the prose.
4. To make the students to evaluate the various social issues depicted in the prose.

Unit 1. : Prose Mamata, Functional Hindi - Definition, Usage of Functional Hindi in Govt Offices, Types of Official letters ,	18Hrs
Unit 2 : Prose Yogyatha evam vyavasay kaa Chunaav Official Letters - General Govt.Letter, Memorandum, Office Memorandum,	18 Hrs
Unit 3 : Prose -.Nakun kyon badte hain , Official Letters - Office order, Demi Official letter	18hrs
Unit 4 : Prose. Cheeni Bhai, General Letters- Business Correspondence, Leave letter, Letter to the Editor, Circular, Notification	18 Hrs
Unit 5 : Rajneethi kaa Bhandwara, , Letter Writing - Opening an Account, Apply for withdrawal, Transfer of an account, Missing of pass book, Cheque leaf, Complaints, Ordering of books.	18Hrs

### Text Book for Reference:

1. Pramanik Alekhan Aur Tippan by Prof. Viraj Raajpaal and Sons 1992

### Web Resources

[www.indianhindiblog.com](http://www.indianhindiblog.com), [www.gadyakosh.org](http://www.gadyakosh.org), [www.hindisamay.com](http://www.hindisamay.com),  
[www.hindikahani.com](http://www.hindikahani.com)

**Course Outcome :**

<b>CO</b>	<b>Description</b>	<b>Cognitive level</b>
<b>CO1</b>	Understand the various aesthetics of Hindi Prose.	K1, K2,K3
<b>CO2</b>	Writing Skills in Official Correspondence and Business Correspondence	K1,K2,K3,
<b>CO3</b>	Understand the knowledge of literary evaluation of the prose.	K3
<b>CO4</b>	Evaluate the various social issues depicted in the prose.	K3

**Teaching Methodolgy**

1. Lecture Method
2. Chalk & Talk Method,
3. Assignment,
4. Flipped learning,

## Foundation Course Hindi Paper II

**Total Hrs - 90**

**Subject Code : HN21/2L/FCH**

**Credits : 3**

**L T P: 6 0 0**

### Course Objective:

- 1.To help the students to have an idea of the society and culture through short stories and One act Plays.
- 2.To Make them Understand the various forms of prose and different aspects of social issues.
- 3.To help the students to understand the common core values through Literature
4. To make the students a proficiency in translation.

Unit 1 : Short Story - Poos Kee Raat. One Act Play - Duz Hazar, Short Story Akeli, . Translation Passages English to Hindi	18 Hrs
Unit 2 : Short Story Vaapasi,One Act Play,. Raat ke Raahi , One Act Play - Yeh Meri Janma Bhoomi Hai Translation Passages English to Hindi	18 Hrs
Unit 3 : Short Story Sharaandatha One act Play Akhbari Vigyapan Translation Passages English to Hindi	18Hrs
Unit 4 : Short Story Parda Translation Passages English to Hindi	18 Hrs
Unit 5 : One Act Play Main Bhi Maanav Translation Passages English to Hindi	18 Hrs

### Text Book for Reference :

1. **Kahani Evam Ekanki Sankalan** : Ed by Dr.N.Lavanya, Mayura Publishers 2011
2. **Aath Achi Kahaniyan** ed by Lok Bharati Prakashan
3. **Translation** : **General Passages**

### Web Resources :

1. [www.bharatkojaniye.in](http://www.bharatkojaniye.in), [www.indianmirror.com](http://www.indianmirror.com), [www.hindikahani.com](http://www.hindikahani.com),  
[www.hindisahity.com](http://www.hindisahity.com), [www.bharatdarshan.co.nz](http://www.bharatdarshan.co.nz)

**Course Outcome:**

<b>CO</b>	<b>Description</b>	<b>Cognitive level</b>
<b>CO1</b>	Understand the various forms of prose and different aspects of social issues.	K1,
<b>CO2</b>	Develop critical and creative thinking to solve the challenges faced in real life.	K2,K3
<b>CO3</b>	Explain and appreciate the common core values through Literature	K3
<b>CO4</b>	Prepare them to understand the concepts of Translation, Making them to proficient in Translation through various passages.	K3

**Teaching Methodolgy**

1. Lecture Method
2. Chalk & Talk Method,
3. Assignment,
4. Flipped learning,



## Foundation Course Hindi Paper III

**Total Hrs - 90**

**Subject Code : HN21/3L/FCH**

**Credits : 3**

**L T P: 6 0 0**

### Course Objective;

- 1.To help the students to have an in-depth knowledge of the culture and civilization through contemporary literature.
- 2.To Make them understand the various era of Hindi Literature
3. To focus on Social challenges faced by the contemporary writers through ancient Literature
4. To interpret the various changes involved in the era of Hindi Literature through Ancient Poems

Unit 1. : Ancient Poetry - Kabir ke Dohe,History of Hindi Literature - Origin and Development of Hindi Literature 18 Hrs

Unit 2 :Ancient Poetry- Surdaas, Tulsidass. History of Hindi Literature, The division of Hindi Literature History of Hindi Literature – Aadikaal, Situation Prevailing like Social, Economical Political etc. Poets & Writings 18 Hrs

Unit 3 : Ancient Poetry - Rahim, History of Hindi Literature - Bhakti Kaal And Its development ,Golden age of Hindi Literature, Usage of languages, Two Great Epics Ramchaarit Maanas, Padmavath, Sur Saagar etc and the contemporary Literature 18 Hrs

Unit 4 :Ancient Poetry – Meera Bhai Reethi kaal Its Importance Poets and their collections 18 Hrs

Unit 5 : Contemporary Poets and their collections Chandbardayee, Ameerkhusaro, Kabir, Surdas, Tulsidas Jaayasi, Keshavdas, Bihari, 18 Hrs

### Text Book for Reference:

1. **Kabir Grantavali – Shyam Sundar Das Lok Bharati Prakashan**
2. **Surdas ke pad - kavithakosh.org**
3. **Vinay Patrika by Tulsidas Geeta Press Gorakhpur**

1. **Hindi Sahitya Kaa Saral Itihas By Dr.Rajnath Sharma Raj Kamal Prakashan**

**1993**

**Web Resources :**

[www.bharatkojaniye.in](http://www.bharatkojaniye.in), [www.indianmirror.com](http://www.indianmirror.com) [www.hindiwi.org](http://www.hindiwi.org)  
[www.hindivibhag.com](http://www.hindivibhag.com) pdfbooksourhindi.com

**Course Outcome:**

<b>CO</b>	<b>Description</b>	<b>Cognitive level</b>
<b>CO1</b>	Understand the various periods of Hindi Literature.	K1, K3
<b>CO2</b>	Develop critical and logical thinking to understand Indian Culture.	K3
<b>CO3</b>	Focus on evaluating the social changes through poetry.	K3
<b>CO4</b>	Prepare them to understand, evaluate and interpret the poems in their own style.	K1,K2,K3,

**Teaching Methodolgy:**

1. Lecture Method
2. Chalk & Talk Method,
3. Assignment,
4. Flipped learning,

## Foundation Course Hindi Paper IV

Total Hrs - 90

Subject Code : HN21/4L/FCH

Credits : 3

L T P: 6 0 0

### Course Objective ;

1. Enable the students to gain depth knowledge in Modern Literature and Language.
2. Interpretation of Modern Poem
3. Inculcation of Moral values of India through Modern Poetry
4. To create a knowledge in Journalism through the Language Hindi

Unit 1. : <b>Poetry</b> - Mythili Sharan Gupt, - Apna Sansaar <b>Contemporary</b> writers, Hazaari prasad Diwedi, Mahaveer Prasad diwedi, Premchand, Jainendra	18 Hrs
Unit 2 : <b>Poetry</b> - Jayashankar Prasad – Aasha Sarg , Mahadeviverma – Murjaya Phool,Shamsher Bhadur Singh - Bharat ki Aarti <b>Journalism</b> - Definition, Meaning, Types of <b>Journalism</b>	18 Hrs
Unit 3 : <b>Poetry</b> Shivmangal Singh Suman – Vardaan Maangoonga Nahi, Nirala Todti pattar, <b>Journalism</b> - Importance of Advertisement, Editing <b>Contemporary</b> writers - Nirala, Pant, Mohan Rakesh	18 Hrs
Unit 4 : <b>Poetry</b> Dharmaveer Bharati Kavi Aur Kalpana , <b>Contemporary</b> writers fanishwaranath renu Mannu bhandari,	18Hrs
Unit :5 : <b>Journalism</b> - Report writing, and Proof reading <b>Contemporary</b> writers Bhagawaticharan Verma, Yashpal	18 Hrs

### Text Book for Reference:

1. Hindi patrakaritha Ek Parichay By Dr.Madhu Dhawan Bodh Prakashan 1995

### Web Resources

Hindi Journalism past Present & Future [www.indiamirror.com](http://www.indiamirror.com),  
[www.hindikavita.com](http://www.hindikavita.com) <http://kavitakosh.org>

**Course Outcome:**

<b>CO</b>	<b>Description</b>	<b>Cognitive level</b>
<b>CO1</b>	Understand the Modern period of Hindi Literature.	K1, K3
<b>CO2</b>	Learns the facts of Journalism., its Types Reporting & Editing	K1,K3
<b>CO3</b>	Explain and appreciate the constant moral values of India through poetry.	K3
<b>CO4</b>	Prepare them to understand, evaluate and interpret the poems in their own style.	K2,K3

**Teaching Methodolgy:**

1. Lecture Method
2. Chalk & Talk Method,
3. Assignment,
4. Flipped learning,

# QUESTION PAPER PATTERN

Effective from 2021-2022

## I SEMESTER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>
<b>K1,K2</b>	<b>A</b> Answer any 5 out of 7 Questions on Prose and Functional Hindi	<b>50 words</b>	<b>5x3=15</b>
<b>K2,K3</b>	<b>B</b> Answer any 3 Out of 4 Questions from Prose (Reference to Context) and Answer any 2 out of 3 from Business Correspondence (General Letters)	<b>150 words</b>	<b>5x8=40</b>
<b>K3</b>	<b>C</b> Answer any 3 out of 5 2 from prose & 3 from Official Letters	<b>500 words</b>	<b>3x15=45</b>

Knowledge Level 1 – Definition , Writings of the authors, designations, Official Phrases, Uses

Knowledge level 2- Understanding

Knowledge level 3 - Applying

**Template of the Question Paper**

**Foundation Course Hindi Paper I**

**SubCode: HN21/1L/FCH**

**Time 3 Hrs**

**Maximum Marks 100**

**Section A**

**5x3=15**

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 3 from Prose

Q.No.4 to 7 from Functional Hindi

**Section B**

**5x8=40**

**II Answer any 3 out of 4 annotations**

**3x8=24**

Q.No.8 to 11 annotations from Prose

**III Answer any 2 out of 3**

**2x8=16**

Q.No.12-14 Primary Letters, Business Letters

**Section C**

**3x15=45**

**IV Answer any Three out of five in 500 Words**

Q.No 15 -16 from Prose

Q.No 17 - 19 (Official letters)

# QUESTION PAPER PATTERN

Effective from 2021-2022

## II SEMESTER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>
<b>K1</b>	<b>A</b> Answer any 5 out of 7 Questions on Short Stories and One Act Plays	<b>50 words</b>	<b>5x3=15</b>
<b>K2,</b>	<b>B</b> Answer any 3 Out of 4 Questions from One Act Play (Reference to Context) and Answer any 2 out of 3 from Short Stories (Character Sketches)	<b>150 words</b>	<b>5x8=40</b>
<b>K3</b>	<b>C</b> Answer any 1 out of 2 from Short Stories Answer Any 1 out of 2 One Act Play  Translation Passage	<b>500 words</b>	<b>3x15=45</b>

Knowledge Level 1 – Definition , Writings of the authors, Introduction to the Characters

Knowledge level 2- Understanding

Knowledge level 3 - Applying

**Template of the Question Paper**

**Foundation Course Hindi Paper II**

**SubCode: HN21/2L/FCH**  
**Time 3 Hrs**

**Maximum Marks 100**

**Section A**

**5x3=15**

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 4 from Short Stories

Q.No.5 to 7 from One Act Play

**Section B**

**5 x8=40**

**II Answer any 3 out of 4 annotations**

**3x8=24**

Q.No.8 to 11 annotations from One Act Play

**III Answer any 2 out of 3 Character Sketches**

**2x8=16**

Q.No12-14 from Short Stories

**Section C**

**3x15=45**

**IV Answer any one out of two in 500 Words**

Q.No15 - 16 Literary Evaluation of Short Stories

**1x15=15**

Q.No17 - 18 Literary Evaluation of One Act Play

**1x15=15**

**V . 19. Translaton English to Hindi**

**1x15=15**



# QUESTION PAPER PATTERN

Effective from 2021-2022

## III SEMESTER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>
<b>K1</b>	<b>A</b> Answer any 5 out of 7 Questions from Poem and Literature	<b>50 words</b>	<b>5x2=10</b>
<b>K2,K3</b>	<b>B</b> Answer any 5 Out of 7 Questions from Poetry (Reference to Context)	<b>150 words</b>	<b>5x8=40</b>
<b>K3</b>	<b>C</b> Answer any 1 out of 2 from Poetry Answer Any 1 out of 2 Literary Evaluation Act Play 2 shortnotes on Contemporary Writers	<b>500 words</b>  <b>100</b>	<b>2x20=40</b>  <b>2x5=10</b>

Knowledge Level 1 – Definition , Writings of the authors, Introduction to Ancient Writer

Knowledge level 2- Understanding

Knowledge level 3 - Applying

**Template of the Question**

**Foundation Course Hindi Paper III**

**SubCode: HN21/3L/FCH**  
**Time 3 Hrs**

**Maximum Marks 100**

**Section A**

**5x2=10**

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 3 from Old Hindi Poetry

Q.No.4 to 7 from History of Hindi Literature

**Section B**

**5x8=40**

**II Answer any 5 out of 7 annotations**

Q.No.8 to 14 annotations from Old Hindi Poetry

**Section C**

**50**

**IV Answer any one out of two in 500 Words**

Q.15-16 Literary Evaluation of Old Hindi Poetry

**1x20=20**

**V. Answer any one out of two in 500 Words**

**1x20=20**

Q 17-18 Brief Summary of History Of Hindi Literature

**VI Write Short Notes on any 2 out of 4 Authors**

**2x5=10**

Q - 19 - 22 Notes on Authors

# QUESTION PAPER PATTERN

Effective from 2021-2022

## IV SEMESTER

<b>Knowledge Level</b>	<b>Section</b>	<b>Word Limit</b>	<b>Marks</b>
<b>K1</b>	<b>A</b> Answer any 5 out of 7 Questions From Modern Poetry and Journalism	<b>50 words</b>	<b>5x2=10</b>
<b>K2,</b>	<b>B</b> Answer any 5 Out of 7 Questions from Poetry (Reference to Context)	<b>150 words</b>	<b>5x8=40</b>
<b>K3</b>	<b>C</b> Answer any 1 out of 2 From Modern Poetry Answer Any 1 out of 2 From Journalism  Any 2 out of 4 Modern Contemporary Writers	<b>500 words</b>  <b>100 words</b>	<b>2x20=40</b>  <b>2x5=10</b>

Knowledge Level 1 – Definition , Writings of the authors, Types, Uses,

Knowledge level 2- Understanding

Knowledge level 3 - Applying

## Template of the Question Paper

### Foundation Course Hindi Paper IV

SubCode: HN21/4L/FCH  
Time 3 Hrs

Maximum Marks 100

#### Section A

5x2=10

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 3 from Modern Poetry

Q.No4 to 5 from Journalism

Q No. 6 to 7 Writings of the Authors

#### Section B

5x8=40

**II Answer any 5 out of 7 annotations**

5x8 =40

Q.No.8 to 14 annotations from Modern Poetry

#### Section C

50

**IV Answer any one out of two in 500 Words**

1x20=20

Q.15-16 Literary Evaluation of Modern Poetry

**V. Answer any one out of two in 500 Words**

1x20=20

Q 17-18 from Journalism

**VI Write Short Notes on any 2 out of 4 Authors**

2x5=10

Q – 19 - 22 Notes on Authors

# Non Major Elective

## BASIC HINDI- I

**TOTAL HRS: 30**

**COURSE CODE: UG21/3N/HIN**

**CREDITS: 2**

**L T P: 2 0 0**

**Course Objective: To enable the students to read and write Hindi**

**To encourage the students to learn and speak in Hindi.**

UNIT I	Alphabet, Swar, Vyanjan, Samyukta Akshar, Barakhadi Usage of Yah, Vah Usage of Main, par, Aur, Kahan Usage of Yahan, Vahan, Hain Usage of persons (1, 2, 3 persons)	10 HRS
UNIT II	Usage of Aavo- Aayiye Present tense Usage of Ka, Ke, Ki	10 HRS
UNIT III	Future tense Usage of Main, Tum Conjunctions, Usage of Ega, Enge, Voge	10 HRS

**Grammar** Present Tense, Future Tense, Persons, Conjunctions, Verbs

**List of Words:** Names of Days, Vegetables, Fruits, Animals, Birds, Season, Flowers, Colors,  
Directions, Relations, Parts of Body

### **Recommended Textbook:**

1. Saral Hindi Bodhini, Published by Dakshin Bharat Hindi Prachar Sabha
2. Hindi Parichay, Published by Dakshin Bharat Hindi Prachar Sabha

### **Web Resources:**

[www.learning-hindi.com](http://www.learning-hindi.com)

[www.hindilearner.com](http://www.hindilearner.com)

[www.wikihow.com](http://www.wikihow.com)

**Course Outcome:** Students were known to read & write Hindi

### **Teaching Methodology**

Lecture, Chalk & Talk Method, Flipped Learning, Assignment

## BASIC HINDI – II

**TOTAL HRS: 30**  
**CREDITS: 2**

**COURSE CODE: UG21/4N/HIN**  
**L T P: 2 0 0**

### **Course Objective:**

Enabling the students to improve their oral skills and make them converse in Hindi

UNIT I	Singular- Plural Usage of Mujko, Usko, Chaahiye, Sirf About Cow, Bull, Horse	10 HRS
UNIT II	Usage of Present tense, Future tense, Past tense sentences	10 HRS
UNIT III	About Sports Present continuous tense About the parts of the body	10 HRS

**Grammar:** Past tense, Present continuous tense, Conjunctions, Singular- plural, Gender, Numbers 51-100, Proverbs

**List of words:** Natural calamities, Panch booth, Things used in the kitchen, Things connected with hospital

**Story:** The Thirsty Crow, Foolish Crocodile

**Descriptive:** Library, Family, City, Yourself

**Conversation:** Shopkeeper and the customer, With the Stranger, With the Conductor

### **Recommended Books:**

- 1 Saral Hindi Bodhini, Dakshin Bharat Hindi Prachar Sabha
- 2, Jai Hindi Speaking Course Part I, Jai Publications

### **Web Resources**

[www.learninghindi.com](http://www.learninghindi.com)

[www.hindilearner.com](http://www.hindilearner.com)

[www.wikihow.com](http://www.wikihow.com)

### **Course outcome:**

The students can able to communicate with simple sentences in Hindi

### **Teaching Methodology:**

Lecture, Chalk & Talk method Flipped learning, Assignment

**Template of the question paper**

**BASIC HINDI – I**

**CODE: UG21/1N/HIN**

**TIME: 2Hrs**

**TOTAL MARKS: 50**

**SECTION - A (20 Marks)**

- 1 Write अ -----अ : (5marks)  
2 Write क -----क (10 marks)  
3 Complete the □□□□□□□□ (2x2 ½ = 5 marks)

**SECTION – B (15 Marks)**

4. Match the following (5x1=5marks)  
5 Make 5 words from the given letter (5x1=5marks)  
6 Write the English meaning (5x1=5marks)

**SECTION – C (15Marks)**

- 7 Answer any 5 questions (5x2=10marks)  
8. Translate Hindi to English (5x1=5marks)

**Template of the question paper**

**BASIC HINDI – II**

**CODE: UG21/2N/HIN**

**TIME: 2HRS**

**TOTAL MARKS: 50**

**SECTION – A (15MARKS)**

- |                       |              |
|-----------------------|--------------|
| 1 Write Hindi Meaning | (5x1=5marks) |
| 2 Change the Gender   | (5x1=5marks) |
| 3 Change the Numbers  | (5x1=5marks) |

**SECTION – B (20 MARKS)**

- |  |              |
|--|--------------|
| 4 Write the names of any 5 Animals     | (5x1=5marks) |
| 5 Write the names of any 5 birds       | (5x1=5marks) |
| 6 Write the names of any 5 flowers     | (5x1=5marks) |
| 7 Write the names of any 5 Veg/ fruits | (5x1=5marks) |

**SECTION – C (15 MARKS)**

- |   |               |
|---|---------------|
| 8 Translate Hindi to English              | (5x1=5marks)  |
| 9 Write 5 sentences about the given topic | (5x2=10marks) |



