

M. Phil.

From 2018-19 onwards

M.PHIL ENGLISH LITERATURE
RESEARCH METHODOLOGY AND LITERARY THEORY

TOTAL HOURS: 4

CREDITS: 5

COURSE CODE: 2M18/RMLT

LTP: 4 0 0

COURSE OBJECTIVES:

- Develop a strong research acumen leading to higher order skills
- Evaluate the different texts to defend and interpret with theories
- Employ the theories to understanding of texts
- Demonstrate high level of proficiency in defending critical thinking clearly and logically
- Display strong language abilities to defend effectively through all modes of persuasion.

UNIT-I: RESEARCH WRITING AND OUTLINE OF RESEARCH 5 hrs

Selection of Topic- Conducting Research- Compiling of Working Bibliography. Thesis statement, Writing drafts- Structuring arguments, Mechanics of Writing.

UNIT-II: DOCUMENTATION 10 hrs

Plagiarism- Style manual in Social Sciences and Humanities- Recent research trends in Literature and Language Research.

UNIT-III: LITERARY THEORY 15hrs

(Refer recommended reading – Julia Rivkin and Michael Ryan)

Cleanth Brookes	The Language of Paradox
Roland Barthes	Mythologies:
Edward P.J. Corbel	Classic Rhetoric
Jean Baudrillard	Simulacra and Simulation

UNIT-IV: LITERARY THEORY 15hrs

Sigmund Freud	Group Psychology and the analysis of Ego
Julie Rivkin and Michael Ryan	Writing the Past (Intro to Historicism)
Pierre Macherey	For a theory of Literary Production
Lisa Lowe	Heterogeneity, Hybridity, Multiplicity: Marking Asian American Differences

UNIT-V: LITERARY THEORY 15hrs

Julie Rivkin and Michael Ryan	Contingencies of Gender (Intro to Gender Studies)
Sandra Gilbert and Susan Gubar	The Madwoman in the Attic
Homi K. Bhabha	Signs Taken for Wonders

Walter Benjamin
Jonathan Bate

The Work of Art in the Age of Mechanical Reproduction
From Red to Green

RECOMMENDED READING:

MLA Handbook for Writers of Research Papers Eighth Edition
<http://b-ok.xyz/book/2824210/9471a8>

Barnet Sylvan. A Short Guide to Writing about Literature. 9th Edition. New Delhi: Pearson. 2006

Abhijit Kundu and Pramod K Nayar The Humanities: Methodology and Perspectives

Julie Rivkin and Michael Ryan Literary theory: An Anthology

<http://b-ok.xyz/book/994693/f120e9>

From 'Red' to 'Green'

<https://books.google.co.in/books?id=UgGJ2A5h3qYC&pg=PA167&lpg=PA167&dq=from+red+to+green+by+jonathan+bate&source=bl&ots=A-FH8TNgzM&sig=Kd-9Dx1PUvuzOz10E1H27eEvlxQ&hl=en&sa=X&ved=2ahUKEwiO296QitHaAhUWSY8KHepEDlcQ6AEwBXoECAUQAQ#v=onepage&q=from%20red%20to%20green%20by%20jonathan%20bate&f=false>

E- LEARNING RESOURCES:

The language of Paradox

<https://www.youtube.com/watch?v=8K7WveYprsg>

Simulacra and Simulation

<https://www.youtube.com/watch?v=HI9zO0cS-NU>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K 1, K2	A-10/X2 marks	50	20	100
K3, K4	B-4/5x5 marks	300	20	
K 3, K4, K5	C-3/5x20 marks	800	60	

RESEARCH METHODOLOGY AND LITERARY THEORY

End semester question paper pattern

COURSE CODE: 2M18/RMLT

Max Marks: 100

Time: 3hrs

Section - A

I. Answer in about 50 words each.

(10×2=20)

Section – B

II. Answer any FOUR in about 300 words each:

(4×5=20)

Section – C

III. Answer any THREE in about 1200 words each:

(3×20=60)

INDIAN AND TWENTIETH CENTURY LITERATURE

TOTAL HOURS: 4

CREDITS: 5

COURSE CODE: 2M18/ILTL

LTP: 4 0 0

COURSE OBJECTIVES:

- Compare and contrast works of Literature from India and Twentieth Century literature.
- Develop knowledge of the socio-cultural ethos of the text prescribed.
- Employ critical thinking of the literary texts in relevance to the society.
- Exhibit Research practice with the prescribed texts.
- Enable proficiency in writing skills.

COURSE OUTLINE:

UNIT 1: INDIAN POETRY/ PROSE

12 hrs

Anandavardhana Tholkappiar	from Dhvanyaloka (page78-88)
	from Tholkappiam III Porul: chapter-6
	Meypattuiyal (Introduction- pages: 1-43)
Ramanujan A. K	Afterword "InteriorLandscapes"
Bharatamuni	On Natya and Rasa: Aesthetics of Dramatic
Experience	
Ramanujan A. K	Akam Sangam Poetry (Selective)
	Poems of Love and War(1985)
	What she Said Akananuru 318 (Kurunchi- page 14)
	What her Girl friend said Narrinai 311 (Neytal- Page48)
	What her Girl Friend said Kuruntokai 66 (Mullai- Page70)
	What she said Ainkurunuru 24(Marutam- Page 89)

UNIT-II: INDIAN DRAMA/ FICTION

12 hrs

Chandrashekhara Kambara	<i>Sirisampige</i>
Mahesh Dattani	<i>Dance like a Man</i>
Bama	<i>Karukku</i>
Perumal Murugan	<i>Pyre</i>
Cyrus Mistry	<i>Chronicle of a Corpse Bearer</i>

UNIT-III: TWENTIETH CENTURY POETRY

12 hrs

Robert Lowell	Children of Light
Emma Lazarus	The Exodus (August 3,1492)

Elizabeth Bishop
Margaret Atwood
Judith Wright
Derek Walcott
Rupi Kaur

12 O' Clock News
Women's Novels
Bora Ring
Ruins of a Great House
Milk and Honey (Selected Poems)
1. I want to apologize... all women/
2. You look like your mother/
3. Your mother is in the habit of offering more love /
4. When my mother says I deserve better

UNIT-IV: TWENTIETH CENTURY DRAMA

12 hrs

Luigi Pirandello
Bertolt Brecht
Quiara Alegría Hu des
Derek Walcott

Six Characters in Search of an Author
Life of Galileo
Water by Spoonful
Dream on Monkey Mountain

UNIT- V: TWENTIETH CENTURY FICTION

12 hrs

Michael Ondaatje
Chimamanda Ngozi Adichi
J. M. Coetzee
V. S. Naipaul
Elie Wiesel
Charles R. Johnson

In the Skin of a Lion
Americanah
Waiting for the Barbarians
A Way in the World
Night
Middle Passage

RECOMMENDED READING:

Indian Aesthetics: An Introduction Edited by V.S. Sethuraman

V.S. Sethuraman. *Comparative Criticism: An Anthology*

Ramanujan A. K. *Interior Landscapes*, Delhi: Oxford University Press
1967.

On Natya and Rasa: Aesthetics of Dramatic Experience tr. G. K. Bhatt

Indian Literary Criticism. Ed. G. N. Devy. Hyderabad: Orient Longman
Private Limited,2002. (Page 4-14)

JOURNALS:

SAGE

RESEARCH CHRONICLER

EARNING RESOURCES:

Milk and Honey

<http://b-ok.xyz/book/2821873/72402b>

Sixcharacters in search of an author

<http://b-ok.xyz/book/1049495/a0d1b8>

In the Skin of a Lion

<http://b-ok.xyz/book/1048070/d0a56bAmericanh>

[http:// b-ok.xyz/book/2814105/c71c85](http://b-ok.xyz/book/2814105/c71c85)

Waiting for the Barbarians

<http://b-ok.xyz/book/962237/e80822>

<http://b-ok.xyz/book/1224914/5b13a2>

QUESTION PAPER PATTERN

Knowledge Level	Section	Word Limit	Marks	Total
K1,K2,K3	A-5/8x8 marks	800	40	100
K 3, K4, K5	B-3/5x20 marks	1200	60	

**M. PHIL ENGLISH LITERATURE
INDIAN AND TWENTIETH CENTURY LITERATURE**

End semester question paper pattern

PAPER CODE: 2M18/ILTL

Max Marks: 100

Time: 3hrs

Section A

5X8=40

Questions from all the units. Answer any 5 out of 8 questions in about 800 words.

Section B

3X20=60

Questions from all the units. Answer any 3 out of 5 question in about 1200 words.

**M. PHIL ENGLISH
LITERATURE
INTERNAL
PAPER**

COURSE CODE: 2M18/INT

TOTAL HOURS: 4

Credits: 5

COURSE OBJECTIVES:

- To understand an area of interest and pursue research with specific outline.
- To select relevant theory and text to validate research point of view.
- To explore an area of research and substantiate with convincing arguments.
- To negotiate text and theory with substantial evidence and reference.
- To be able to demonstrate individual persuasive research skill in the thesis

**M. PHIL ENGLISH
LITERATURE
INTERNAL
PAPER**

COURSE CODE: 2M18/INT

SECTION- A

Answer any ONE of the following in about 1200 words

(1X25= 25)

Two questions in concept and theory from the Area of Research chosen by the candidates.

Section- B

Answer TWO of the following in about 1200 words each

(2X25= 50)

Three questions from the text and the titles related to the Area of Research chosen by the candidates.

Annotated Bibliography (25 Marks)