

## HISTORIOGRAPHY AND HISTORICAL METHODS

**Teaching Hours: 75**

**Course Code: 4M15/HGY**

**Credits: 5**

**LTP 410**

### Objectives:

To enable the learner to develop a historical perspective and objectivity in writing History and to appreciate the role of historians and their works

<b>Unit- 1</b>	<b>Meaning –Definition of History</b>	<b>15 Hrs</b>
1.1:	Historicism	
1.2:	Kinds of History- History and Allied Disciplines	
1.3:	Is History a Science or Art	
<b>Unit - 2</b>	<b>Philosophy of History</b>	<b>15hrs</b>
2.1:	Theological interpretation	
2.3:	Secular interpretation	
2.4:	Marxian interpretation	
<b>Unit – 3</b>	<b>Ancient, Medieval and Modern Historiography and Historians</b>	<b>15hrs</b>
3.1:	Herodotus - Thucydides - St. Augustine	
3.2:	Gibbon – Toynbee	
3.3:	R. C. Majumdar – Nilakanta Sastri	
<b>Unit - 4</b>	<b>Research Methodology</b>	<b>15hrs</b>
4.1:	Pre-requisites of a Researcher	
4.2:	Choosing the Topic	
4.3:	Collection of Data – Primary and Secondary, Internal and External Criticism – Synthesis - Analysis	
<b>Unit – 5</b>	<b>Drafting of Thesis</b>	<b>15 Hrs</b>
5.1:	Order of Presentation	
5.2:	Use of Foot Notes – End Notes – Styles of Footnoting – APA style - Chicago style	
5.3:	Maps and Appendix - Bibliography – Primary – Secondary - Cyber Source - Recent trends in Historiography - Feminist Historiography.	

**Text Books:**

1. Khurana. J.L: Concepts and Methods of Historiography, LNA Publications, 2001.
2. Rajayyan.K: History: Its Theory And Method, Prentice Hall, 1982.
3. Sheikh Ali .B: History: Its Theory and Method, MacMillan, 1985.

**Reference Books:**

1. Barracclough, G, Main Trends in History, London, 1970.
2. Carr, E.H., What is History, Penguin, 2008.
3. Fritz Stern, Varieties of History, Macmillan, 1970.
4. Haggis, Jane, Gendering Colonialism and Feminist Historiography, University of Waikato, 1992
5. Hock. H. Homer, The Critical Method in Historical Writing, Penguin, 1955.
6. Jacques Barzun, Henry Franklin Graff –Modern Researcher, Harcourt Brace, 1985.
7. Philips.C.H, Historians of India, Pakistan and Ceylon, OUP, 1961.
8. Sen. S. P, Historians and Historiography in Modern India, New Delhi, 1973.
9. Walsh W.H, Philosophy of History, Universal Library, 1961.

**QUESTION PAPER PATTERN**

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.

(4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks

(5 x 20 = 100 marks)

## HISTORY OF TAMIL NADU (1800–1987)

**Teaching Hours: 75**  
**Course code: 4M15/HTN**

**Credits - 5**  
**LTP 410**

### Objective:

To enable the students to

- study the administrative and cultural life, reform movements of the people of the region
- study the rule of different political parties with special reference to their contribution to the society.

<b>Unit - 1</b>	<b>Role of Tamil Nadu in the Freedom Struggle</b>	<b>15 Hrs</b>
1:1	Poligar Rebellion-Veerapandya Kattabomman-	
1:2	South Indian Rebellion- Marudhu Brothers	
1:3	Vellore Mutiny- Role of Tamil Nadu in the Freedom Struggle Gandhian era - Home Rule Movement – Non-cooperation Movement – Salt Satyagraha Movement	
<b>Unit - 2</b>	<b>Reform Movement in Modern Tamilagam</b>	<b>15 Hrs</b>
2:1	Social Reform Movements – Justice party - EVR Self Respect Movement	
2:2	Ramalinga Adigal – Veeresalingam Panthulu –Vaigunda Swamigal	
2:3	Women’s Movements in Tamil Nadu	
<b>Unit - 3</b>	<b>Tamil Nadu under Congress Government</b>	<b>15 Hrs</b>
3:1	Rajaji – Anti Hindi agitation	
3:2	Kamaraj – Industrial reforms - Educational Reforms	
3:3	M. Bhakthavatchalam – Educational reforms- Hindu Religious Endowment	
<b>Unit - 4</b>	<b>Tamilnadu under Dravidian Parties</b>	<b>15 Hrs</b>
4:1	Birth of DMK - C.N. Annadurai	
4:2	M. Karunanidhi - Veeranam project- Slum Clearance- Rehabilitation of Beggars	
4:3	Birth of AIADMK- M.G.R.- Noon Meal Scheme	
<b>Unit - 5</b>	<b>Literature and Fine Arts in Modern Tamilagam</b>	<b>15 Hrs</b>
5:1	Tamil Renaissance -	
5:2	Development of Arts- Dakshinchitra - Kalakshetra	
5:3	Fine Arts - Music Academy – Lalit Kala Academy	

**Text Books:**

1. Devanesan. D -History of Tamil Nadu, Madras, 1988
2. Rajayyan K. - History of Tamil Nadu 1565 – 1982, Raj Publishers Madurai, 1989
3. Subramaniam N. - History of Tamil Nadu, Madurai, 1985

**Reference Books:**

1. Cousins, Margaret - Indian Womanhood Today, Allahabad, 1942.
2. Gandhi, M.K. - Women and Social Injustice, Allahabad, Navjivan Publishing House 1942.
3. Hardgrave, R.L.- The Dravidian Movement, Bombay, Popular Prakashan, 1965.
4. Irschick, E.F. - Politics and Social Conflicts in South India, University of California Press, 1969
5. Sundaralingam R. -Politics and Nationalist Awakening in South India 1852 -1891, Tuscon, University of Arizona Press, 2000.

**QUESTION PAPER PATTERN**

The student has to answer 5 essay type questions out of ten (open choice).

The tenth question will consist of 4 short answer type questions.

(4 x 5 = 20 marks)

Total number of questions to be answered = 5

Each question carries 20 marks.

(5 x 20 = 100 marks)

## **DISSERTATION**

**COURSE CODE: 4M15/DIS**  
**CREDITS : 21**

The researcher shall be required to prepare a dissertation on the basis of an original study carried out suggesting the areas in which the field of History can be further improved or developed.

The dissertation should demonstrate the capability of the student for creative work and original approach towards the study of history

The dissertation has to be submitted at the end of the II SEMESTER .

### **EVALUATION PATTERN**

Dissertation	- 100 marks
CA	- 50 marks
Viva voce	- 50 marks